



The 10th International Johann Heinrich Schmelzer Competition for Soloists and Ensembles of Baroque Music May 28-30, 2020

JURY CHAIR: MICHI GAIGG

The International Johann Heinrich Schmelzer Competition is a competition for historically informed performance practice which is held triennially as part of the >Internationae Barocktage Stift Melk<. The festival wants to provide a stage to young artists as well as award exceptional talent and performances. The >International Johann Heinrich Schmelzer Competition< offers participants the opportunity to perform in front of a high-quality jury, all experts in the field of Early Music.

THE COMPETITION IS OPEN TO

vocal and instrumental soloists as well as vocal and instrumental ensembles of any nationality.

ELIGIBILITY

Musicians born on or after 28 May 1985 are eligible to participate (for ensembles this applies to all musicians within the ensemble).

APPLICATIONS MUST INCLUDE

- a completed online-application form (barocktage.at/competition)
- a letter of motivation
- a curriculum vitae
- a recent headshot photo in printable resolution (300 dpi)
- a copy of your passport or ID card
- a proof of payment of the registration fee
- three audio recordings of three different styles (ger. It., fr.), with an overall duration of 20 minutes including exact details about composer, name and duration of each piece

Once the online-application form has been completed, a Dropbox-link for the upload of the recordings will be provided via email. Please note, that we are able to provide the link only during our office hours (Mon.-Fri. 9am - 4pm)



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PROGRAMMES TO BE PREPARED

Recital pieces must be composed between 1550 and 1750 and are to be performed on original instruments or replicas.

1st round

Please send recordings (mp3) of three musical pieces with an overall duration of approximately 15 to 20 minutes. At least two of the recital pieces should be performances of the original score and in original instrumentation. For the third piece we want to encourage you to present us your own interpretation or arrangement of a composition from the stated time period.

2nd round | Preliminary performances of the accepted contestants in Melk

The programme duration expands to 40 minutes overall. The jury will choose the pieces to be performed in the second round.

3rd round | Public Finale

Contestants must choose the musical pieces for the finale from the programme of the preliminary rounds. The overall duration of the programme should be 15 minutes.

ACCOMPANYING INSTRUMENTS

The following accompanying instruments will be provided by the competition:

- Double-manual harpsichord after Hensch, Paris 1761 (Hugo v. Emmerik, 1996)
FF - g3, 8'8'4', manual coupler, buff-stop, pitch/temperament 415Hz, Young
- Ital. harpsichord after 18th cent. models, (Martin Pühringer, 2002)
GG - d3, 8'8', pitch/temperament 415 Hz, 1/4 c. MT
- Positive organ by Klop/Garderen, C - f3, 8'4'2' 2 ^{2/3}'
pitch/temperament 415 Hz, 1/4 c. MT

IMPORTANT DATES

Submission deadline

Full applications (including the upload of the audio recordings of the recital pieces) must be submitted by no later than **March 6, 2020**. Only complete applications will be considered for the initial short-listing.

Short-list / invitation to the preliminary performances

After the initial short-listing process successful applicants will receive an invitation as well as further information about the competition via e-mail by **April 20, 2020**.



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2nd round | Preliminary performances of the accepted contestants in Melk

Thursday, 28 May 2020 at 10:00 a.m. / Dietmayrsaal

3rd round | Public Finale

Saturday, 30 May 2020 at 3:30 p.m. / Barockkeller

PRIZES

Johann Heinrich Schmelzer Prize:

Head juror: Michi Gaigg

- € 5.000,- sponsored by Capital Bank.
- Concert recital at the >Internationalen Barocktagen Stift Melk< in one of the following years.

Motivational bursary

Assessment by a high-quality jury and the audience

- € 1.000,- sponsored by the president of the Friends Association of the >Internationale Barocktage Stift Melk<, Prof. Gerhard Stabentheiner.

The award ceremony will be held in the second part of the public finale, the winner will be asked to perform another piece for the audience.

REGISTRATION FEE

Soloists: € 50,-

Ensembles: € 80,-

The registration fee, exempt for charges for the recipient, has to be received on our bank account by **6 March 2020** onto the following account:

HYPO NOE Landesbank AG

Kontoinhaber: Wachau Kultur Melk GmbH

Verwendungszweck: Vollständiger Name / Competition 2020

IBAN: AT65 5300 0064 5222 4109

BIC: HYPNATWW

The registration fee cannot be reimbursed under any circumstances.

CLOSING DATE FOR REGISTRATION

Full applications (including the upload of the recital pieces) must be received by the event organizer by the closing date of **6 March 2020** at competition@wachaukulturmelk.at. Only complete applications will be considered for the initial short-listing.



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INFORMATION

barocktagemelk.at/competition

CONTACT

competition@wachaukulturmelk.at

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